DRafting and Enacting the Revolutions in the Arab Mediterranean
In Search for Dignity – from the 1950’s until today

Le script de la révolte
The script of revolt
نصوص الثورة
The semi-public seminar of the DREAM project “The Script Of Revolt. Writings, Consignments, Transcriptions In Worlds In Revolution” focuses this year on the written word. We propose to open the discussion to a plural reflection on the place of texts and written traces and how they accompany the revolutionary moments in the Mediterranean Arab world from the second half of the 20th century.

This exploration will focus on gestures that have a place in the study of collective revolutionary journeys: those that propose to leave traces, whether they are tiny and ephemeral or constitute sums, testimonies, resources.

The seminar is oriented towards archives, libraries and spaces of knowledge, it questions the place of literature and commitment, and it tries to draw a line of reflection between the practices of writing and the fields of revolt. In a way, this semester we will try to go beyond the opposition between letter and practice to understand how they meet at the heart of action.

Thus, it is a form of script of the revolt that we will try to find together; that is to say, both a thread of writing that tells and a meticulous recording that makes traces. We will also walk through the different media of writing, from walls to computer screens, from paper to mobile phones, from newspapers to materials that can be found in prison cells. The written word is also the place where relationships between powers and societies develop, forms of policing, as well as forms of subversion.

If “graphic delinquency” (Philippe Artières) is a modern invention, it opens up a field of confrontation that is constantly being renewed through all these media. They also say something about our work as researchers, in contact with traces. We propose here to turn away from words and their meanings to understand how they come to our attention, and the battle they allow us to witness.
Session 1
Monday
10 January 2022
2.30 - 4.30 p.m.

The Script Of Revolt. Writings, Consignments, Transcriptions In Worlds In Revolution

Archives : Leaving Traces And Making The Revolution
Written traces of the Iranien Revolution (1979-1990)

Chowra Makaremi, Anthropology (EHESS Paris / CNRS)
> Session in French

Session 2
Monday
24 January 2022
2.30 - 4.30 p.m.

The Work Of Traces, Archives In Struggle
The question of the archive from a curatorial perspective

Rasha Salti, Curator of art and film (Beirut, Berlin)
> Session in French

Session 3
Monday
7 February 2022
2.30 - 4.30 p.m.

New approaches to literary engagements/writing in times of war
Beyond the Crisis : Aesthetics and Politics in the Algerian Novel of the 1990s

Walid Bouchakour, French Studies (Yale University)
> Session in French

Session 4
Monday
7 March 2022
2.30 - 4.30 p.m.

Ordinary Digital Writing
Bytes Of Freedom : Literary Blogs In Egypt

Teresa Pepe, Arabic Studies (University of Oslo)
> Session in English
Session 5
Monday
21 March 2022
2.30 - 4.30 p.m.

Reflection On The Use Of The Written Word In Protest : Samizdats, Books And Tracts I
Book presentation : La toile carcérable, une histoire de l’enfermement en Palestine

Stéphanie Latte, History and Political Science
(Ceri-Sciences, CNRS)

> Session in French

Session 6
Monday
4 April 2022
2.30 - 4.30 p.m.

Reflection on the use of the written word in protest : Samizdats, books and tracts II
Shaping the truth : the transformation of testimonies of former Moroccan political prisoners into an archive

Anouk Cohen, Anthropology (CNRS)

> Session in French

Session 7
Monday
23 May 2022
2.30 - 4.30 p.m.

Archives in Struggle II : Knowledge Production and Archives in the Palestinian Struggle

Hana Sleiman, Archivist and Historian (Murray Edwards Collège - University of Cambridge)

Candice Raymond, History (Ifpo Beirut)

> Session in French

Session 8
Monday
13 June 2022
2.30 - 4.30 p.m.

Writing under duress/ in prison

Anne-Marie McManus, Comparative Literature of Modern Arabic Literature (SYRASP-ERC project)

> Session in English
The Seminar is organised in cooperation with

The Centre d’histoire sociale des mondes contemporains (CHS) Paris and The Centre Marc Bloch (CMB) Berlin

All Sessions will be held online via Zoom. For participation and/or subscription on our mailinglist please send an Email to

dream@cmb.hu-berlin.de

Further information on the sessions, such as texts for the preparation, but also changes of the program or the possibility of participating on site in Berlin or Paris, can be found on our homepage which is updated regularly

dream.hypotheses.org

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Photo: Hand in Hand Together by Mariam Soliman